

JBS / Hawkins TimeLine

1984 – 40th birthday (Norman, OK). Baring-Gould *Annotated Sherlock Holmes*
1st time I ever encountered the name John Bennett Shaw was in the *ASH*.
Began to hear his name on NPR interviews during the January BSI
weekends. Reporters loved to seek him out for interviews. I also read the
New York Times (Sunday Edition) where I found interviews with Shaw.

1985 – Moved to Nashville to become a music consultant for Baptist Sunday
School Board and begin attending our summer retreats in Ridgecrest, NC near
Asheville, and Glorieta, near Santa Fe, NM.

1986 – My first visit to Shaw's home in Santa Fe

1987 – Joined Nashville Scholars scion society

- Attended Williamsburg, VA. The Sherlock Holmes Centenary John Shaw
Sherlockian Weekend

1988 – 1994 Several other visits to Santa Fe and the Shaw's, summer and fall.

1994 – Shaw dies in October, one week short of his 81st birthday

1995 – January. I learn of Shaw's death from Nick Potter, a local Santa Fe
bookseller. In October I attended the dedication of the John Bennett Shaw
Collection at the University of Minnesota, Minneapolis.

1997 – Termination of employment with BSSB

1998 – I begin my web design business

1999 – I build the Nashville Scholars website and share a page about knowing
John Bennett Shaw.

2001 – I begin employment with Southwest Airlines, and do very little with
Sherlock Holmes hobby

2016 – First emails from Peter Blau and Mattias Bostrom arrive. I begin my
retirement sequence from Southwest, planning for June 18, 2017.

Tue, Mar 22, 2016, 12:33 PM

Peter,

Nice to hear from you.

The story I wrote about JBS is on our Nashville Scholars website.

(I gave him the link to our old website, no longer available.)

I trust this helps. Was it Scott Monty inquiring?

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Not Scott Monty, but rather Mattias Bostrom, who has written a fine book "From Holmes to Sherlock" published in Swedish, and is now working on an English version . . . I'll copy this message to him . . .

Best,etc.

Peter E. Blau

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(From Mattias Boström)

Dear Jim,

I found this article: (the old site/jbshawbio.html - and I guess it is you who has written it.

I'm at the moment rewriting some chapters for the English edition of my book "From Holmes to Sherlock", and I'm going to include some more pages about John Bennett Shaw. Among many things I'm thinking of using the facts in your text about the exterior of his house, but it depends on what years your memories concern. During which years did you visit Shaw's home? My book is written in a chronological way, and I'm trying to figure out what his house was like in the early '80s.

I was also very happy to see your memories of Shaw's connection with Spielberg. That will be a perfect detail for my book. I also found your text at

<https://www.lib.umn.edu/pdf/holmes/v6n3.pdf>

I noticed that some of the details differ a little between the two texts regarding the Spielberg story. Which one would you think is the most correct? And is there anything more you remember about this? It's a great story, and it would fit perfectly in the chapter I'm writing at the moment.

Best regards,

Mattias Boström

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Mattias,

Peter Blau called and began this dialogue.

I have two email address: seniorhawk@gmail.com and jimhawkins_me@me.com

The story in question was written around 1999, as I was designing the Nashville Scholars website. Here is the link: (the old site [/jbsshawbio.html](http://jbsshawbio.html))
And you are welcome to any of the graphics. I may have better ones.

In 1985 I moved from Norman, Oklahoma to Nashville, Tennessee, and began my work as a music consultant for the Southern Baptist Convention headquartered in Nashville. That work required my being in Santa Fe, New Mexico for two weeks during the summer. Since I had already been in contact with John Shaw while living in Norman, I determined to visit him at his Santa Fe home on Ft Union Drive. That's where he had the 221b tiles on the front of his home. (See the graphic on the page linked above.)

Send specific questions and I will endeavor to answer more fully.
I'm sure we have met in New York City before. I used to attend the Baskerville Bash but haven't been in several years now.

Jim Hawkins
Nashville, TN

2017 – My retirement (not termination) from Southwest Airlines

2018 – I attend Sherlockian event in St. Louis: Parallel Cases scion society.
Seated between Tim Johnson, curator of Sherlock Holmes Collection at UMN, Minneapolis, and Brad Keefauver (an important detail of this journey)

I decide it's time to build a website for Shaw. Obtain domain:
johnbennettshaw.com

2018 – I begin with Facebook page: **Friends of JBS**, currently 240 +/- members (as of February 2023). I am urged by some to build a website because “they do not do Facebook”. FB page becomes a gathering place on the web for photos, letters, posters, etc. Most of the items on the JBS website come from Sherlock Holmes Collections with the permission of Tim Johnson. Steve Robinson of Flagstaff, AZ, donates the 8mm video, transcribed to digital, of his 1991 *Visit to John Shaw Library in Santa Fe*.

Jump to 2022 – Hawkins receives his BSI investiture as “The Hans Sloane of My Age,” issued at the BSI Dinner (14 JAN 2022) by “Wiggins”, Dr. Michael Kean, BSI “Wiggins”

End of Story..or a new beginning.



Carrying the torch for John Bennett Shaw and his co-founder of the scion society, The Brothers Three of Moriarty in 1971, Saul Cohen.

When Saul learned that the Baker Street Irregulars made me the second “Hans Sloane of My Age,” the first being John Shaw back in 1965, he decided that I should have his JJJ pin. There are no pins in existence that do not belong to B3M members, and there are very few of those.

In May of 2022, I traveled to Saul’s home near Tesuque, NM to visit and to receive this very special gift. Saul will be 95 in July. He has been at the center of Santa Fe culture since he and his wife Anne-Lise arrived from Los Angeles in 1971. Two links to learn more about this extraordinary man are here:

The **Brothers Three of Moriarty pin** has an interesting history. It was shared with me recently by one of the charter members, **Saul Cohen**. He also GAVE me his pin, the one he received from John Shaw in 1971. He wanted it to go to a “good” JAMES. See the story of that encounter near Santa Fe.

Saul Cohen’s contributions to Santa Fe culture are highlighted in this magazine.